

CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF

MRS. GODDARD

Deceased, late of The Limes, Crawley, Sussex

(Sold by Order of the Executors)

ALSO

Old Pictures

AND

Works of the Early English School

SOLD BY ORDER OF TRUSTEES

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JUNE 3, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Sale 1. 11. 6
Portero⁶ Duo⁴ Wa² 1 - 0

1 - 12 - 6

CATALOGUE.

On THURSDAY, JUNE 3, 1909,

AT ONE O'CLOCK PRECISELY.

The following are
SOLD BY ORDER OF TRUSTEES.

PICTURES.

- Baker* 25/- 1 PORTRAIT OF THE DUCHESSE DE CHAUNE, in white and blue dress
Oval—15 in. by 12 in.
- 10/- 2 GRAPES AND APPLES
18½ in. by 25 in.
- Sept 25 2 15/-* 3 PORTRAIT OF ANNE DE BAVILLE, in rich black and red dress, holding a rose
Signed, and dated 1674
42 in. by 36 in.
- 35/- 4 PORTRAIT OF MARIE THÉRÈSE, wife of Louis XIV., in rich dress, holding a pearl crown
40½ in. by 28½ in.

2/10/ 5 PORTRAIT OF CREECH, the translator of Lucretius, in blue coat and gold vest, holding a book
39 in. by 31½ in.

25/9 6 PORTRAIT OF MADAME DE MONTESPAN, holding an apple, a Cupid by her side
35 in. by 27 in.

J. DE BAEN.

Parson 15/9 7 PORTRAIT OF SIR JOHN WILLIAMSON, Secretary of State to Charles II., in brown gown, holding a letter
Signed, and dated 1675
45 in. by 34 in.

J. VAN DER BANK.

Renton 28/9 8 ILLUSTRATIONS TO "DON QUIXOTE"—a set of thirteen 13
Engraved by Van der Gucht in Jarvis's edition of "Don Quixote"

BOTTICELLI.

21/9 9 THE ANNUNCIATION
On panel—32½ in.—circular

DUTCH SCHOOL.

27/9 10 A WOMAN, in red dress, holding a dish of fruit
On panel—23½ in. by 19 in.

EARLY ENGLISH SCHOOL.

Renton 22/9 11 A VIEW IN HYDE PARK, with carriages and figures
34 in. by 50 in.
From the Collection of Viscount Ranelagh, 1886

Parsons 12/6
10. 12

EARLY ENGLISH SCHOOL.

SOMERSET HOUSE AND ST. PAUL'S, FROM THE THAMES
23 in. by 44 in.

From the Collection of Viscount Ranelagh, 1886

Parsons 11/6
10. 13

EARLY ENGLISH SCHOOL.

VIEW OF THE ADELPHI TERRACE
19½ in. by 29½ in.

From the Collection of Viscount Ranelagh, 1886

EARLY ENGLISH SCHOOL.

2/6 14 PORTRAIT OF A LADY, in large hat
26 in. by 20 in.

EARLY ENGLISH SCHOOL.

3/6 15 PORTRAIT OF A COOK, with a chicken and asparagus
36 in. by 27 in.

EARLY ENGLISH SCHOOL.

Parker 3/6 16 PORTRAIT OF A LADY, in white dress, standing by a table
30 in. by 19 in.

EARLY ENGLISH SCHOOL.

6/6
11. 17 PORTRAITS OF ADDISON, HIS WIFE AND HIS CHILD, in an
apartment
25 in. by 32 in.

GAINSBOROUGH.

Parker 2/6 18 PORTRAIT OF JOHN HENDERSON, in green coat, holding a book
30 in. by 25 in.

S. HAGELSTEIN.

- 40/-* 19 ITALIAN BEGGAR-CHILDREN—a pair 2
On panel, oval— $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. HOGARTH.

- Shepherd 20/-* 20 PORTRAIT OF PEG WOFFINGTON, in white dress, with blue scarf
 23 in. by 19 in.

T. HUDSON.

- 15/-* 21 PORTRAIT OF HANDEL, in blue coat and crimson vest
 49 in. by 39 in.

RIGAUD.

- 8/-* 22 PORTRAIT OF THE DAUPHIN, son of Louis XIV., in armour, with flowing wig
*Oval—*28 in. by $22\frac{1}{2}$ in.

RIGAUD.

- 4/2/-* 23 PORTRAIT OF LA FONTAINE, in brown dress; flowing hair
 23 in. by $18\frac{1}{2}$ in.

J. N. SARTORIUS, 1807.

- Plaza 19/-* 24 SIR JONATHAN MILES' COACH OUTSIDE THE GUILDHALL
 32 in. by 43 in.

S. SCOTT.

- Shepherd 32/-*
6. 25 A VIEW OF THE HORSE GUARDS, FROM ST. JAMES'S PARK
 $24\frac{1}{2}$ in. by 36 in.
From the Collection of Viscount Ranelagh, 1886

TINTORETTO.

- Cambridge 22/-* 26 THE DUKE OF MANTUA'S BALL
 $40\frac{1}{2}$ in. by $48\frac{1}{2}$ in.

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH SCHOOL.

- 45/ 27 PORTRAIT OF A YOUNG LADY, in dark cap and large hat
Pastel, oval—24½ in. by 20½ in.

LABILLE GUYARD.

- 84/ 28 PORTRAIT OF M. DE MERTENS, in blue coat and yellow vest;
 powdered hair
Pastel—23 in. by 18 in.

F. BOUCHER.

- 90/ 29 A YOUNG GIRL—*red chalk*
 10¼ in. by 8 in.

NICOLLE.

- Caricature 30 THE PIAZZA OF ST. MARK'S, VENICE
 6¾ in. by 9 in.

FRANCESCO LE MAITRE.

- 7 48/ 6. 31 THE TRIUMPHING OF ART OVER TIME
 6 in. by 7¾ in.

EARLY ENGLISH SCHOOL.

- 18/ 32 A RIVER SCENE, with a bridge and waggon
 22 in. by 29½ in.

O. HUMPHREY, R.A.

4 1/2 G
Renton 18 33 PORTRAIT OF HENRY AUGUSTUS SEYMOUR, Esq.—*pencil and chalk*

Oval— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

LAWRENCE.

15 G
6 34 PORTRAIT OF JANE BELL LIVESSEY, seated—*pencil and chalk*

8 1/2 in. by 7 1/2 in.

PICTURES.

Renton 9 G 35 PORTRAIT OF CHARLES II., in armour, with lace cravat. In a sculptured oval

On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

GAINSBOROUGH.

Renton 5 1/2 G 36 PORTRAIT OF THE DUCHESS OF GLOUCESTER, in white and blue dress

Oval—29 in. by 22 in.

FRAGONARD.

48 G 37 MADemoisELLE GUIMARD, PLAYING A GUITAR

18 in. by $13\frac{1}{2}$ in.

KNELLER.

Cosher 2 G 38 PORTRAIT OF A BOY, in rich dress, with a dog

47 in. by 38 in.

A. VAN OSTADE.

Amers 2 1/2 G 39 AN INTERIOR, with an old woman and still life

On panel— $13\frac{1}{2}$ in. by 12 in.

DUTCH SCHOOL.

- 21/ 40 THREE MEN AND A BOY SINGING
36 in. by 32 in.

FRENCH SCHOOL.

- 50 41 HEAD OF A YOUNG LADY, with blue and yellow dress
17½ in. by 14¼ in.

TENIERS.

- 38 42 PEASANTS PLAYING CARDS AND SKITTLES IN THE COURTYARD
OF AN INN
On panel—17½ in. by 22 in.

GHIRLANDAIO.

- 88 43 THE MADONNA ADORING THE INFANT SAVIOUR
On panel—30 in. by 17 in.

EARLY ITALIAN SCHOOL.

- 92 44 A TRIPTYCH, with the Madonna and Child enthroned; The
Crucifixion on the wings
The centre panel—18 in. by 9 in.

FLEMISH SCHOOL.

- 48 45 THE CRUCIFIXION
On panel—10 in. by 7 in.

REYNOLDS.

- 50 46 PORTRAIT OF MRS. ROBINSON, in black dress, and large hat
Unframed—30 in. by 25 in.

MORLAND.

30.

47

FEEDING CHICKENS

21 in. by 37 in.

MADAME VIGÉE LE BRUN.

48 PORTRAIT OF A LADY, in white dress, with pink shawl;
powdered hair

Oval—27½ in. by 22½ in.

FLEMISH SCHOOL.

49 THE MARRIAGE OF SAINT CATHERINE

23 in. by 28 in.

J. H. ROOS.

50 A LANDSCAPE, with ruins, peasants and animals

36½ in. by 34 in.

F. J. GOYA.

51 PORTRAIT OF A BULL-FIGHTER, in dark dress with white
collar

20 in. by 16 in.

HOLBEIN.

52 PORTRAIT OF KING HENRY VIII., in rich brown dress with
white fur, and jewelled cap

On panel—20 in. by 16½ in.

ZUCCHERO.

53 PORTRAIT OF QUEEN ELIZABETH, in rich red and white dress,
with lace ruff, holding her sceptre

30 in. by 25 in.

VAN BLOEMEN.

- 26 54 FIGURES AND HORSES OUTSIDE THE GATES OF A CHATEAU
21½ in. by 32 in.

N. POUSSIN.

- 64 55 CHILDREN WITH THE EMBLEMS OF THE CRUCIFIXION
39 in. by 28½ in.

G. MORLAND.

- 90 56 THE BARN DOOR
19½ in. by 25 in.

LAWRENCE.

- 58 57 PORTRAIT OF A LADY, in black dress, leaning her left arm on
a pedestal
29 in. by 24 in.

ROMNEY.

- 55 58 PORTRAIT OF A YOUNG GIRL, in white frock and cap, holding
an apple. In an oval
23½ in. by 19½ in.

EARLY ENGLISH SCHOOL.

- 62 59 A VIEW NEAR A FARM, with peasants and animals
16 in. by 21 in.

R. COSWAY, R.A.

- 110 60 PORTRAIT OF MRS. RACHEL MACKENZIE, wife of C. Mackenzie,
Consul-General of Jamaica, with blue bow and coral
necklace. In an oval
30 in. by 23½ in.

ROMNEY.

- 309 61 PORTRAIT OF A LADY, in yellow dress and blue scarf. In an oval
27 in. by $22\frac{1}{2}$ in.

MORLAND.

- Cameron 10 62 A FARM SHED, with a peasant, horse, donkey and pigs
 $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

REMBRANDT.

- 148 63 PILATE WASHING HIS HANDS
On panel— $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

H. MOMMERS.

- 152 64 MARKET FIGURES WITH DONKEYS, near some ruins
35 in. by 31 in.

MORLAND.

- 103 65 A WOODY LANDSCAPE, with peasants and farm horses
On panel—18 in. by 24 in.

VAN GOYEN.

- Glenel 19 66 A WOODY LANDSCAPE, with buildings and two peasants
On panel— $10\frac{1}{2}$ in. by 13 in.

WYNANTS.

- 173 67 A WOODY LANDSCAPE, with a horseman and figures
On panel— $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

CUYP.

- 89 68 PEASANTS, CATTLE AND SHEEP, in a landscape
On panel—23 in. by 28 in.

RAEBURN.

- 40 69 PORTRAIT OF MASTER TAIT, in a landscape, with a dog
30 in. by 25 in.

ITALIAN SCHOOL.

- 70 VENICE; and Rome—a pair
34 in. by 56 in.

2

ITALIAN SCHOOL.

- 65/- 71 A SEAPORT, with buildings, boats and figures
32½ in. by 43½ in.

✓ CC 4077

MABUSE.

- 105 72 THE MADONNA, in green dress, holding the Infant Saviour
On panel—17 in. by 11 in.

EARLY FLEMISH SCHOOL.

10. 73 A TRIPTYCH, with the Madonna and Child in a landscape;
Saints and donors on the wings
Centre panel—21 in. by 14 in.

FLEMISH SCHOOL.

12. 74 PORTRAIT OF A GENTLEMAN, in green dress and red cap
On panel—14 in. by 10 in.

CLOUET.

- 75 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding a
small crucifix
On panel—20 in. by 16 in.

DE HOOGHE.

- 290 76 AN INTERIOR, with two peasants before a fire
21½ in. by 18½ in.

LUINI.

- 59 77 THE HOLY FAMILY
20 in. by 16 in.

J. J. HOREMANS.

- 109 78 MARKET FIGURES
21½ in. by 17½ in.

J. N. SARTORIUS.

- 289 79 HUNTING SUBJECTS—a pair 2
13½ in. by 17 in.

DANCE.

- 49 80 PORTRAIT OF QUEEN CHARLOTTE, in brown dress, with
strings of pearls
Oval—10½ in. by 8¾ in.

ROMNEY.

- 130 81 PORTRAIT OF A LADY, with her young daughter on her lap
29 in. by 24½ in.

EARLY ENGLISH SCHOOL.

- 149 82 PORTRAIT OF A LADY, in white dress, with blue scarf
29½ in. by 24 in.

J. OPIE, R.A.

- 89 83 PORTRAIT OF T. GIRTIN, THE ARTIST, in brown coat, with
white stock
23½ in. by 19½ in.

J. CROME.

- 84 84 A WOODY LANDSCAPE, with a pool in the foreground
19½ in. by 23 in.

OSTADE.

- 85 AN INTERIOR, with figures
On panel—10½ in. by 8½ in.

EARLY ENGLISH SCHOOL.

- 86 PORTRAIT OF H.R.H. THE DUKE OF SUSSEX, in dark coat,
wearing the Riband and Order of the Garter
29 in. by 24 in.

J. POLLARD, 1824.

- 87 THE LONDON AND DOVER MAIL
19 in. by 23½ in.

T. C. COOPER.

- 88 THE LONDON AND GLASGOW MAIL
17½ in. by 23½ in.

VENETIAN SCHOOL

- 89 THE ANNUNCIATION
38 in. by 30 in.
Exhibited at Burlington House, 1885

RUBENS.

- 90 DIANA AND HER NYMPHS RETURNED FROM THE CHASE
11 in. by 15½ in.

FRENCH SCHOOL.

- 149 91 PORTRAIT OF PRINCESS SOBIESKI, in rich dress and cap, with
jewels
32 in. by 24 in.

TENIERS.

- 69 92 AN INTERIOR, with two peasants, a dog and still life
20½ in. by 27½ in.

HALS.

9. 93 PORTRAIT OF A LADY, in black dress with white ruff
On panel—25 in. by 21½ in.

WHEATLEY.

- 129 11. 94 A BOY BLOWING BUBBLES
On panel—9 in. by 8 in.

ITALIAN SCHOOL.

- 95 SAINT JEROME, reading
22 in. by 18½ in.

R. DE VRIES.

- 96 A LANDSCAPE, with a waterfall, castle and figures
On panel—30½ in. by 24 in.

LAWRENCE.

- 97 PORTRAIT OF KEMBLE, in brown cloak
30 in. by 25 in.

FLEMISH SCHOOL.

- 98 THE REPOSE IN EGYPT
Unframed, on copper—12½ in. by 16½ in.

MURILLO.

- 99 THE MADONNA AND INFANT SAVIOUR
 $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 100 PORTRAIT OF A GENTLEMAN, in crimson robes with ermine
 cape
 49 in. by $39\frac{1}{2}$ in.

SIR P. LELY.

- 101 PORTRAIT OF NELL GWYNNE, in yellow dress with pearl
 ornaments
Oval—19 in. by 15 in.

RILEY.

- 102 HEAD OF A GENTLEMAN, with green and yellow dress
On panel, oval—19 in. by $14\frac{1}{2}$ in.

LAWRENCE.

- 103 PORTRAIT OF MRS. SHEPHERD, OF DOWTHWAITE, in yellow
 dress and turban, with black lace shawl
 $28\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

HOPPNER.

- 79 104 PORTRAIT OF HENRY SHEPHERD, Esq., OF DOWTHWAITE,
 in blue coat and white vest, with powdered hair
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

GAINSBOROUGH.

- 112 105 A WOODY RIVER SCENE, with cottages
 24 in. by 30 in.

J. RISING.

- Sept. 1892* 106 PORTRAIT OF WILLIAM WILBERFORCE, in dark coat and white stock, seated, holding a pen
30 in. by 25 in.

CONSTABLE.

- 2 1/2* 107 PORTRAIT OF A BOY, in blue dress, with a hoop
29 in. by 24 in.

LANCRET.

- 30 6* 108 A LADY, walking in a garden
On panel—12 in. by 9½ in.

ROMNEY.

- 3 1/2* 109 PORTRAIT OF A GENTLEMAN, in green dress, holding a letter
41 in. by 30 in.

EARLY ENGLISH SCHOOL.

- 2 1/2* 110 PORTRAIT OF A GENTLEMAN, in brown dress
41 in. by 30 in.

EARLY ENGLISH SCHOOL.

- Penton 4 6* 111 PORTRAIT OF A DIVINE ; and PORTRAIT OF A LADY, in green dress, with brown scarf—a pair . 2
Oval—29 in. by 24 in.

EARLY ENGLISH SCHOOL.

- Penton 2 1/2* 112 PORTRAIT OF A YOUTH, in green dress, with red cloak
Oval—29 in. by 24 in.

C. BEGA.

- 89 113 AN INTERIOR, with peasants and children
On panel—15 in. by 12 in.

WILKIE.

- 5' 29 114 POLITICAL COBBLERS
11½ in. by 9½ in.

CROME.

- 54 115 A ROCKY LANDSCAPE, with peasants and cows
22½ in. by 16½ in.

NASMYTH.

- 49 116 A WOODY LANDSCAPE, with anglers
On panel—14½ in. by 19 in.

WYCK.

- 41 117 A CAVALRY ENGAGEMENT
12½ in. by 23¼ in.

J. G. CUYP.

- 129 118 PORTRAIT OF A LADY, in black dress with deep linen collar;
pearl necklace
On panel—24 in. by 21½ in.

LAWRENCE.

- 159 119 HEAD OF A LADY, with white dress
Oval—18 in. by 14½ in.

BREYDEL.

- 25 120 A CAVALRY SKIRMISH
On panel—8½ in. by 11 in.

EARLY ENGLISH SCHOOL.

- 914 121 HEAD OF A YOUNG GIRL, with blue dress
Oval— $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

CORREGGIO.

- 22 122 SAINT CATHERINE, reading
 $24\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. B. GREUZE.

- 322 123 THE MISER
 $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

TURNER.

- 1412 124 A VIEW OF A TOWN
On panel— $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

CONSTABLE.

- 125 A LANDSCAPE, with a windmill and cart
 $17\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

LELY.

- 82 126 HEAD OF A LADY, with yellow and blue dress
20 in. by $16\frac{1}{2}$ in.

GAINSBOROUGH.

- 222 127 PORTRAIT OF MISS METTIE VALANDER, as a young girl, in
white dress with blue sash, playing cup and ball
 $21\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

C. BREYDEL.

- 96 128 A CAVALRY ENGAGEMENT
Unframed— $21\frac{1}{2}$ in. by 29 in.

W. C. HEDA.

129 STILL LIFE ON A TABLE

On panel—21½ in. by 29 in.

W. HOGARTH.

130 COVENT GARDEN: Early morning

29 in. by 24½ in.

*Mentioned in Austen Dobson's "Life of Hogarth,"
p. 333*

E. VAN HEEMSKIRK.

131 THE PEASANT'S HOME

24½ in. by 29½ in.

GAINSBOROUGH.

132 A WAGGON AT A FORD

8 in. by 11 in.

A. KAUFFMAN, R.A.

133 PORTRAIT OF A YOUNG LADY, in white dress, with pink sash

Oval—10¼ in. by 8 in.

P. VAN LAAR.

134 A CARNIVAL

19 in. by 25½ in.

C. DUSART.

135 A VILLAGE SCENE, with a charlatan and numerous figures

On panel—16 in. by 20½ in.

D. TENIERS.

- 229 136 THE INTERIOR OF A COTTAGE, with two figures smoking and drinking
On panel— $12\frac{1}{2}$ in. by 17 in.

G. HONTHORST.

- Parson 79 137 PORTRAIT OF A LADY, in brown dress, with pearl ornaments
On panel—23 in. by $19\frac{3}{4}$ in.

G. MORLAND, 1797.

- 389 138 SHIPWRECKED FISHERMEN
 18 in. by $23\frac{1}{2}$ in.
Exhibited at Leeds, 1868

J. VAN HUGHTENBURGH.

- 913 139 A CAVALRY SKIRMISH
 16 in. by 19 in.

L. VADDER.

- 222 140 A MOUNTAINOUS LANDSCAPE, with a waterfall and figures
On panel— $15\frac{1}{2}$ in. by 27 in.

A. PETHER, 1802.

- 201 141 A ROCKY RIVER SCENE, with a waterfall and figures
 15 in. by 21 in.

T. LUNY.

- Linsey 39 142 A BEACH SCENE, with boats and fisherfolk
 18 in. by $24\frac{1}{2}$ in.

*The following are Sold by Order of the Executors
of MRS. GODDARD, deceased, late of The
Elms, Crawley, Sussex.*

DRAWINGS.

H. ALKEN.

- 2/2* 143 STEEPLE-CHASING; and FOX-HUNTING—a set of four 4
9 in. by 13 in.

PICTURES.

VAN BALEN.

- 2/2* 144 THE ADORATION OF THE MAGI
On copper—11 in. by 16 in.

A. BLOEMAERT.

- 6/2* 145 A CLASSICAL SUBJECT
78½ in. by 71 in.

J. BREUGHEL.

- 3/2* 146 A VILLAGE SCENE, with market-waggon and figures
On copper—7½ in. by 10 in.

VAN EARP.

- 3/2* 147 THE CONVERSION OF SAUL
28 in. by 16 in.

H. GOLTZIUS.

- 2/2* 148 APOLLO AND DAPHNE
82 in. by 46½ in.

GREUZE.

- 3 G 149 HEAD OF A GIRL, with white dress
16½ in. by 11½ in.

E. VAN DER POEL.

- 60 G 150 A VIEW OF A TOWN, with figures
On panel—14 in. by 19 in.

A. PYNAKER.

- 8 1/2 G 151 THE EDGE OF A LAKE, with boats, figures and animals
40 in. by 35 in.

REMBRANDT.

- 8 1/2 G 152 HEAD OF A MAN, with red turban
On panel—9 in. by 7½ in.

REMBRANDT.

- 11 G 153 A MISER; and A SMOKER
On panel

2

D. SERRES, R.A.

- 6 1/2 G 154 MEN-OF-WAR OFF THE COAST
28 in. by 43 in.

TENIERS.

- 7 G 155 AN INTERIOR, with figures merry-making
15 in. by 22½ in.

WOUVERMAN.

- 4 G 156 A CAMP SCENE, with horsemen and figures
13½ in. by 15 in.

FINIS